

CV

Alexandra Stroganova

stro.alexandra@gmail.com



EDUCATION

- 2016-2020 MA in Mordic Visual Studies and Art Education, Aalto University, FI
- 2018-2020 Minor in Visual Culture Curating and Contemporary Art MA, Aalto University, FI
- 2017 Erasmus+ Exchange Semester, Art in Society MA, HiOA (OsloMet), NO
- 2007-2012 MA in Fine Arts, Teacher of Fine Arts, MCTTU, RU

SOLO EXHIBITIONS

- 2020 Spectres of Vyborg: a long-term artistic research project and online exhibition, FI
- 2017 my heart cries for you Viipuri, NODE Gallery, Helsinki, FI

GROUP EXHIBITIONS

- 2026 Upcoming: With The River Collective exhibition, FI
- 2026 Upcoming: PMP project exhibition, Turku, FI
- 2025 Hämärä/Dark, Galleria Toinen Silmä, Helsinki FI
- 2025 Price of Peace exhibition, Lauttasaari church, Helsinki, FI
- 2019 Interspecies Liminalities, Harald Herlin Learning Centre, Espoo, FI
- 2019 Guide to Simulated Futures, BETA Space Gallery, Espoo, FI
- 2017 Visual Conversations with Cosmic Silence, NODE Gallery, Helsinki, FI
- 2015 Exhibition of the students and graduates of docent A. Danovski, School of Arts and Design, MCTTU, RU

CURATORIAL PROJECTS

- 2023 Helsinki Photo Festival - Open Call - Courage, Helsinki, FI
- 2022 Infinite Deep exhibition by David Lynch produced by Helsinki Photo Festival, West Terminal 1, Helsinki, FI
- 2022 Retrospective of Helsinki Photo Festival 2018-2022, West Terminal 1, Helsinki, FI
- 2019 Helsinki Photo Festival - Open Call - Anarchy, Helsinki, FI
- 2019 Dashed Hopes exhibition produced by Helsinki Photo Festival as part of World Village Festival, Helsinki, FI

OTHER ART PROJECTS

- 2023-2026 With the River collaborative art project - in progress, FI/SE/FO
- 2020 Remote State of Mind, group art project, with Mika Kiviniemi, Harri Pöyhönen & Fanni Perälä, online, FI
- 2019 Memory Boggling: Sensory Variations of a Future Past, group art project with Jana Siren & Cynthia Blanchette, FI
- 2019 Extended Landscapes group art project with Zoé Moineaud-Rottenbacher, Sheung Yiu & Eftimia Diera, FI
- 2017 Spring Library: artistic intervention in public space, with Matilda Löytty, Oslo, NO
- 2016 Gallery Picnic: artistic intervention in the Galleria Lapinlahti, with Matilda Löytty & Eijä Mäki vuoti, Helsinki, FI
- 2016 Make a Point! collaborative art project with Checkpoint Helsinki, FI
- 2016 Where is the sauna? Performance, Helsinki, FI
- 2014-2016 Reduce Reuse, Recycle (3R) art club, Saint-Petersburg, RU
- 2014-2016 Claymation Art club, Saint-Petersburg, RU
- 2013-2016 Set & Props Design for CIS International School theatre performances, RU
- 2012 Set, Light, Props and Costume Design for the School theatre performance based on Divine Comedy by Dante Alighieri, Moscow, RU

RESIDENCIES

- 2025 Upcoming: Residency in PROSTOR at Culture Hub Croatia in Split, as part of PMP project, HR
- 2025 Residency in the Faroe Islands as part of the With the River Collective (in partnership with Faroese Folk Highschool - Føroya Fólkaháskúli), FO
- 2025 Residency in Haparanda/Tornio as part of the With the River Project (in partnership with Jala Arts and Crafts Association - Jala konst och hantverk), SE/FI

GRANTS

- 2025 Residency working grant, Culture Hub Croatia [PROSTOR], Split, (PMP project), EU
- 2025 Travel grant, Turku University of Applied Sciences/Culture Hub Croatia [PROSTOR], Split, (PMP project), EU
- 2025 Travel grant, Turku University of Applied Sciences/Espronceda Institute of Art and Culture, Barcelona (PMP project), EU
- 2024 KONE Foundation, With The River Collective project grant 2025-2026, FI
- 2023 Nordic Culture Fund/Tjaldur - With The River Collective - artist working grant, Nordics/FI
- 2019 Aalto University Department of Art Grant, FI
- 2018 Aalto University Department of Art Grant, FI
- 2017 Aalto University Department of Art Grant, FI
- 2017 EDDA Norden mobility grant, NO/SE
- 2016 Erasmus+ mobility grant, EU (FI/NO)
- 2016 EDDA Norden mobility grant, FI/DK

PUBLICATIONS

- 2026 Upcoming: With the River Collective publication
- 2020 Places of difference that make a difference: On thinking-with-ruins and hauntological encounters with Vyborg (Master Thesis), FI
- 2019 SuperNoVA: Intrafolding the Identities of a Hybrid Education in the publication edited by Alison Shields, Genevieve ClouHer & Peisen Ding entitled: MAKING / 2019 InSea Conference Proceedings, CA
- 2016 Artworks in the article by Andrej Danovskij: Some reflections on the teaching of scenography in a pedagogical university, THE STAGE magazine, Moscow, RU

MEMBERSHIP

HIAA - Helsinki International Artists Association
Suomen Pimiötaiteilijat ry - Finnish Darkroom Association
Tjaldur - Finland-Faroe Islands Friendship Association (board member)

With The River Collective

Professional Media Presence (PMP) project - Turku University of Applied Sciences